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00:00:00,000 --> 00:00:05,220

Tonight on Ghost Hunters all access Josh Gates from sci-fi's destination truth

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00:00:05,220 --> 00:00:09,140

hosts the second annual roundtable discussion with the members of Taps

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00:00:09,140 --> 00:00:14,500

What is the number one question that the two of you get asked again and again?

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00:00:14,500 --> 00:00:16,340

Are we are we really?

5

00:00:16,340 --> 00:00:16,840

Yes

6

00:00:16,840 --> 00:00:18,840

You should be shaving yourself

7

00:00:18,840 --> 00:00:20,840

And nothing is off the table

8

00:00:20,840 --> 00:00:21,340

80, no

9

00:00:21,340 --> 00:00:22,340

They have 20 bucks

10

00:00:22,340 --> 00:00:22,840

20?

11

00:00:22,840 --> 00:00:23,840

100 bucks

12

00:00:23,840 --> 00:00:24,840

Do you break anything?

13

00:00:24,840 --> 00:00:25,840

Don't don't

14

00:00:25,840 --> 00:00:26,840

Hello, fine, sir

15

00:00:26,840 --> 00:00:28,840

Always touching stuff, man

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00:00:29,180 --> 00:00:33,280

Including never before seen footage from the very first Ghost Hunters investigation

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00:00:33,280 --> 00:00:34,280

I feel old

18

00:00:34,280 --> 00:00:35,280

Have you really old?

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00:00:35,280 --> 00:00:37,780

Plus, we unveil the newest member of Taps

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00:00:47,280 --> 00:00:50,280

Good evening and welcome to Ghost Hunters all access

21

00:00:50,280 --> 00:00:53,280

I'm Josh Gates host of sci-fi's destination truth

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00:00:53,720 --> 00:00:59,720

And it has also been my pleasure to serve as the host for the last two Ghost Hunters live Halloween investigations

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00:00:59,720 --> 00:01:04,220

Fans will no doubt recognize this as the site of the most recent Ghost Hunters live

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00:01:04,220 --> 00:01:06,220

We are here at Fort Delaware

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00:01:06,220 --> 00:01:14,220

This last Halloween the Taps team turned this Civil War era prison upside down for seven hours in an unprecedented live investigation

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00:01:14,220 --> 00:01:18,220

And now Jason Grant and the entire Taps team are back

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00:01:18,660 --> 00:01:25,660

For a roundtable discussion as well as a look at some of the most compelling, shocking and some of the most embarrassing footage that we could find

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00:01:25,660 --> 00:01:31,660

Also for the first time tonight we're going to take a look at Jason and Grant's very first on-camera investigation

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00:01:31,660 --> 00:01:36,660

This is footage that has never seen the light of day and you are definitely going to want to check it out

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00:01:36,660 --> 00:01:40,660

And so without further ado let me introduce the Atlantic Paranormal Society

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00:01:40,660 --> 00:01:42,660

This is founder Jason Hawes

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00:01:42,660 --> 00:01:44,660

Co-founder Grant Wilson

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00:01:44,660 --> 00:01:46,660

Tech manager Steve Gonsoves

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00:01:46,660 --> 00:01:47,660

And Mr. Dave Tango

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00:01:48,100 --> 00:01:50,100

Hello everybody welcome how are you?

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00:01:50,100 --> 00:01:52,100

Here we are again

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00:01:52,100 --> 00:01:55,100

I want to talk to you guys a little bit about some of these places that you investigate

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00:01:55,100 --> 00:02:00,100

Sometimes you declare that they might have paranormal activity sometimes not so much

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00:02:00,100 --> 00:02:02,100

But let's talk about the Taps effect

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00:02:02,100 --> 00:02:07,100

What happens to a property when you guys come in and declare that it may well be haunted?

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00:02:07,100 --> 00:02:10,100

Well it definitely gets extremely busy there

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00:02:10,100 --> 00:02:16,100

If all of a sudden they get a lot more business and they're able to start renovating the place

43

00:02:16,100 --> 00:02:19,100

And then they're able to go up and bring it back to what it was

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00:02:19,100 --> 00:02:21,100

That's just a great feeling that you had a part of that

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00:02:21,100 --> 00:02:25,100

That's not our intention going there but it's a nice side effect for these people

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00:02:25,100 --> 00:02:30,100

Especially the ones that are struggling and sometimes some of these places that rely on donations

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00:02:30,100 --> 00:02:33,100

That were about to die are now being brought back to life

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00:02:33,100 --> 00:02:37,100

Well we spoke to the owners of the Cash Town Inn which is a place that you investigated earlier this year

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00:02:37,100 --> 00:02:40,100

They certainly seem to have had a lot of attention since your visit

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00:02:40,100 --> 00:02:42,100

Let's take a look at what they had to say

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00:02:42,100 --> 00:02:44,100

Oh jeez

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00:02:44,100 --> 00:02:46,100

After Taps left it was thoroughly amazing

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00:02:46,100 --> 00:02:48,100

The results was overwhelming

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00:02:48,100 --> 00:02:49,100

It was immediate

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00:02:49,100 --> 00:02:54,100

It started maybe 10 minutes into the program and it just didn't stop for the next 4 or 5 days

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00:02:54,100 --> 00:02:56,100

And the emails just came pouring in

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00:02:56,100 --> 00:03:02,100

We took over 250,000 hits to the website and actually froze for about an hour and hour and a half that people couldn't get on

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00:03:03,100 --> 00:03:08,100

Our experience with the Taps crew and everybody involved in Ghost Hunters was thoroughly amazing

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00:03:08,100 --> 00:03:12,100

One of the big questions that I get asked is what was the crew really like

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00:03:12,100 --> 00:03:16,100

And I mean it when I say that you were just an absolute pleasure to have here

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00:03:16,100 --> 00:03:18,100

Thank you guys, it was a pleasure

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00:03:18,100 --> 00:03:21,100

Jason Grant guys, hope to see you back here very soon

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00:03:21,100 --> 00:03:22,100

Take care

64

00:03:23,100 --> 00:03:24,100

That's awesome

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00:03:24,100 --> 00:03:26,100

This is going to make you feel good, yeah?

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00:03:26,100 --> 00:03:27,100

Yeah it does, it really does

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00:03:27,100 --> 00:03:31,100

We did an event and someone came up and they had a shirt they bought there

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00:03:31,100 --> 00:03:33,100

What happened there was a picture frame moved

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00:03:33,100 --> 00:03:36,100

And on the shirt it has a picture frame and it's sliding

70

00:03:36,100 --> 00:03:38,100

And you know, welcoming the cash down in

71

00:03:38,100 --> 00:03:44,100

It's just nice to see, it's not something we intend to do or it's not something we hope to have happen

72

00:03:44,100 --> 00:03:46,100

But it just happens and it's nice to see

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00:03:46,100 --> 00:03:50,100

Fort Mifflin actually, remember we were there not too long ago

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00:03:50,100 --> 00:03:52,100

They actually had t-shirts as well of the case mate

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00:03:52,100 --> 00:03:55,100

Said you know you don't want to come to the case mate or whatever

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00:03:55,100 --> 00:03:59,100

And I know the St. Augustine lighthouse we've been able to help quite a bit

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00:03:59,100 --> 00:04:03,100

I mean their ghost tours and their night tours and stuff are just out of the water

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00:04:03,100 --> 00:04:07,100

And they actually rent EMF meters and K2 meters now and all kinds of stuff

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00:04:07,100 --> 00:04:11,100

Well there's more benefit to that than just seeing their business flourish

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00:04:11,100 --> 00:04:15,100

It's also a barometer for you know the acceptance of the paranormal field

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00:04:15,100 --> 00:04:18,100

Grant and I and Steve and Tango, we go out, we do these events

82

00:04:18,100 --> 00:04:25,100

And we'll go and bring 300 you know fans and friends to like the Stanley Hotel and places like that

83

00:04:25,100 --> 00:04:30,100

And it's great because out of that we've seen people just meet and get married and all these positive things

84

00:04:30,100 --> 00:04:33,100

Groups form, it's just been a wonderful experience

85

00:04:33,100 --> 00:04:38,100

Well here's a look at a little get together that the TAPS team had with some of their fans in Ohio

86

00:04:44,100 --> 00:04:46,100

I love your show

87

00:04:47,100 --> 00:04:49,100

But he watches it with mommy and daddy every week

88

00:04:51,100 --> 00:04:54,100

I'm going to go and show her some Steve

89

00:04:55,100 --> 00:04:56,100

Jason!

90

00:04:57,100 --> 00:04:58,100

I like Jason the best

91

00:04:59,100 --> 00:05:01,100

I like Steve and I like Grant, I like them all

92

00:05:02,100 --> 00:05:04,100

What's up man? What you doing?

93

00:05:04,100 --> 00:05:05,100

What the f**k?

94

00:05:05,100 --> 00:05:09,100

We've been waiting in line probably about an hour now and it looks like there's about another 7 hours to go

95

00:05:11,100 --> 00:05:12,100

Tent is rules!

96

00:05:12,100 --> 00:05:13,100

Oh my god!

97

00:05:13,100 --> 00:05:14,100

We love you!

98

00:05:16,100 --> 00:05:17,100

See what I mean? It's crazy!

99

00:05:17,100 --> 00:05:18,100

It's crazy!

100

00:05:18,100 --> 00:05:22,100

And when you go out to these events and you hang out with a few thousand of your closest friends

101

00:05:22,100 --> 00:05:28,100

What is the number one question that the two of you get asked again and again?

102

00:05:28,100 --> 00:05:30,100

Are we really plumbers?

103

00:05:30,100 --> 00:05:34,100

Right, so for the sake of your own sanity, let's put this to bed, yes?

104

00:05:34,100 --> 00:05:35,100

Yeah we work, we still work for Rotorur

105

00:05:35,100 --> 00:05:36,100

Yeah absolutely

106

00:05:36,100 --> 00:05:37,100

We still work for them

107

00:05:37,100 --> 00:05:40,100

Yeah and it's recession free, we're never going back to the outhouse

108

00:05:40,100 --> 00:05:45,100

So as soon as the show is done we'll probably be back to the norm of cutting out 4 inch mains

109

00:05:45,100 --> 00:05:49,100

Yeah now we're not superheroes, we can't do everything at once

110

00:05:49,100 --> 00:05:53,100

We first started doing the show, we tried to do full time filming and full time plumbing

111

00:05:53,100 --> 00:05:56,100

And it's 100 plus hours a week and we got sick

112

00:05:56,100 --> 00:06:01,100

Rotorur came to us and said you know what, this means a lot to you guys, take the time you need to film the show

113

00:06:01,100 --> 00:06:05,100

And then when you're in your downtime, come back and do some plumbing and that's the way we've been doing it

114

00:06:05,100 --> 00:06:09,100

Why do you think it's so important for people to know the answer to that question?

115

00:06:09,100 --> 00:06:16,100

Well, I think people, you know everybody all of a sudden thinks well, you know they do a TV show,

they're set, they never have to work again

116

00:06:16,100 --> 00:06:22,100

And that's not the truth, you know, we're just normal guys, we're 9 to 5 guys

117

00:06:22,100 --> 00:06:29,100

Yeah it's funny because a lot of people think we're millionaires and stuff and we had an episode where one of the reports was that the car keys would be moved

118

00:06:29,100 --> 00:06:32,100

So I put my car keys down, I drive a mini, okay?

119

00:06:32,100 --> 00:06:38,100

The camera was on I swear for 2 seconds and people started saying oh Grant's a sellout, he's got a Bentley

120

00:06:38,100 --> 00:06:43,100

Because it was a similar logo, it's like no that's not who we are man, you know what I mean?

121

00:06:43,100 --> 00:06:47,100

It's just, I know, it's like

122

00:06:47,100 --> 00:06:52,100

So let's change gears for a second and talk about one of the tech tools of the trade and the infrared camera

123

00:06:52,100 --> 00:06:54,100

Steve, how many of these guys do you have?

124

00:06:54,100 --> 00:06:58,100

Right now we have 6 or 7 of them, we have quite a few

125

00:06:58,100 --> 00:07:05,100

We try to put them everywhere we can, Jason and Grant tell us, you know even if there's not activity there just cover the place everywhere you can

126

00:07:05,100 --> 00:07:09,100

Because sometimes we find it in places that we didn't even think there was activity

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00:07:09,100 --> 00:07:15,100

And we pick up, you know, things that, shadows, we pick up images, we pick up a lot of different things

128

00:07:15,100 --> 00:07:20,100

And the only thing that isn't the greatest is you have to watch it real time, second for second

129

00:07:20,100 --> 00:07:24,100

And you have 5 or 6 different camera angles all at one time

130

00:07:24,100 --> 00:07:26,100

A lot of work once we're done with the investigation

131

00:07:26,100 --> 00:07:31,100

Yeah, it's a lot of work after the investigation but, you know, it pays off quite well sometimes

132

00:07:31,100 --> 00:07:36,100

Well let's take a look at some of the footage from these infrared cameras and things that go bump in the night

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00:07:36,100 --> 00:07:40,100

This next piece of footage, this was out on the slave, Jack

134

00:07:40,100 --> 00:07:42,100

Okay, keep your eye on the lamp

135

00:07:42,100 --> 00:07:44,100

Don't see that smoothing

136

00:07:44,100 --> 00:07:47,100

It takes approximately 4 to 4 and a half minutes to move across that

137

00:07:47,100 --> 00:07:50,100

There's a lot of things with nothing like this

138

00:07:50,100 --> 00:07:52,100

Check this out

139

00:07:57,100 --> 00:08:01,100

I would wake up with cold feet and I thought it was just because AC was blowing on us

140

00:08:01,100 --> 00:08:05,100

This is one leg here, the other leg goes off over here

141

00:08:07,100 --> 00:08:11,100

Interesting, you'll see something kind of interesting

142

00:08:13,100 --> 00:08:15,100

Whoa, yeah, like peeking out from the side

143

00:08:15,100 --> 00:08:17,100

No, just frame by frame

144

00:08:17,100 --> 00:08:20,100

It's a black mass level distance

145

00:08:21,100 --> 00:08:23,100

Now you're gonna see something here

146

00:08:24,100 --> 00:08:26,100

Oh, it's amazing

147

00:08:26,100 --> 00:08:28,100

The hairs on the back of my neck are standing up

148

00:08:29,100 --> 00:08:30,100

A little bit

149

00:08:30,100 --> 00:08:32,100

Oh, yeah

150

00:08:32,100 --> 00:08:34,100

That's not right

151

00:08:34,100 --> 00:08:35,100

Holy crap

152

00:08:35,100 --> 00:08:36,100

It's crazy

153

00:08:36,100 --> 00:08:38,100

Something's moving around

154

00:08:39,100 --> 00:08:41,100

It looks very solid

155

00:08:41,100 --> 00:08:45,100

It comes up and then it goes back, but it doesn't look like it turns and goes back

156

00:08:45,100 --> 00:08:47,100

I heard the closet open

157

00:08:47,100 --> 00:08:49,100

The closet door is open

158

00:08:50,100 --> 00:08:52,100

Now I want you to watch the rest of the tape

159

00:08:52,100 --> 00:08:53,100

Okay

160

00:08:56,100 --> 00:08:58,100

The door shut on its own

161

00:08:58,100 --> 00:09:00,100

My hair is standing on end

162

00:09:00,100 --> 00:09:03,100

Coming up on Ghost Hunters All Access

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00:09:03,100 --> 00:09:07,100

The team talks about the limits of their passion for the paranormal

164

00:09:07,100 --> 00:09:10,100

What won't taps do to catch a ghost?

165

00:09:11,100 --> 00:09:13,100

And we'll meet the newest member of Taps

166

00:09:14,100 --> 00:09:18,100

And later, never before seen footage from the first Ghost Hunters investigation

167

00:09:18,100 --> 00:09:22,100

My name is Jason Hawes, I founded Taps in 1992

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00:09:28,100 --> 00:09:34,100

And welcome back to Ghost Hunters All Access, our exclusive sit down with the members of the Atlantic Paranormal Society

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00:09:34,100 --> 00:09:38,100

We are now joined by Taps's newest member, Amy Bruni, how are you?

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00:09:38,100 --> 00:09:39,100

Great, thanks

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00:09:39,100 --> 00:09:40,100

Thanks for joining us

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00:09:40,100 --> 00:09:43,100

Tell me a little bit about how you became involved with Taps

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00:09:43,100 --> 00:09:49,100

Well, you know, I actually am kind of a book smart investigator where I've been studying and researching the paranormal for years on my own

174

00:09:49,100 --> 00:09:53,100

And then a couple years ago, I joined a Taps family group and through them met Jane Grant

175

00:09:53,100 --> 00:09:56,100

And when they needed a sixth investigator, they called me

176

00:09:56,100 --> 00:10:01,100

And what has your experience been? How many times have you been out in the field with Jason Grant?

177

00:10:01,100 --> 00:10:04,100

I think at this point I've been out with them five or six times

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00:10:04,100 --> 00:10:07,100

So it's been pretty exciting, it's been a whirlwind, that's for sure

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00:10:07,100 --> 00:10:09,100

Jason, how has she done?

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00:10:09,100 --> 00:10:12,100

I think she's great, it perfectly rounds the whole group

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00:10:12,100 --> 00:10:14,100

Grant, hi Marks for Amy Bruni

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00:10:14,100 --> 00:10:18,100

Absolutely, Amy is very level headed, she's very well educated in the field

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00:10:18,100 --> 00:10:22,100

But she's got a good balance of believer and skeptic

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00:10:22,100 --> 00:10:24,100

And when she investigates, she's very thorough

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00:10:24,100 --> 00:10:30,100

We're very excited to have her aboard and I think you're going to be seeing a lot more of her, she's going to be joining us in the future, yeah

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00:10:30,100 --> 00:10:34,100

Terrific, are there popular theories about ghost hunting that you disagree with?

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00:10:34,100 --> 00:10:37,100

Well, yeah, we don't have a problem with psychics, but we don't use them

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00:10:37,100 --> 00:10:43,100

A lot of people like to bring in psychics to try and determine what entity is in there and what the entity may need

189

00:10:43,100 --> 00:10:46,100

But like I said, we're trying to find out what's really going on

190

00:10:46,100 --> 00:10:50,100

And to do that you have to sort of fact from fiction

191

00:10:50,100 --> 00:10:57,100

A lot of people believe in the orb theory, that there's this little entity floating around, we look

at it as dust

192

00:10:57,100 --> 00:11:02,100

What won't taps do to catch a ghost? Is there a line that you won't cross in your investigations?

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00:11:02,100 --> 00:11:07,100

Yeah, we don't want to summon a ghost that wasn't there before

194

00:11:07,100 --> 00:11:12,100

We don't like to talk about the activity in front of the homeowner until we have all the facts

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00:11:12,100 --> 00:11:14,100

And we don't run, we don't like to run

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00:11:14,100 --> 00:11:18,100

Also, I don't care how much activity somebody is saying, is that a graveyard?

197

00:11:18,100 --> 00:11:20,100

I won't go and investigate a graveyard

198

00:11:20,100 --> 00:11:25,100

Just for the mere fact that if I did catch something, we'd have to worry about it becoming a new teen hangout

199

00:11:25,100 --> 00:11:30,100

And it's just getting trash, people kicking overhead stones and things of that nature

200

00:11:30,100 --> 00:11:36,100

You know, in the past on the show several times we've seen you use some of your investigators as bait

201

00:11:36,100 --> 00:11:41,100

Putting them alone in a room, I'm sure that's not a play out of the TAPS official handbook

202

00:11:41,100 --> 00:11:45,100

But is that an effective technique to kind of use a human bait?

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00:11:45,100 --> 00:11:46,100

Sometimes

204

00:11:46,100 --> 00:11:50,100

There was one episode where Steve went off in the woods apparently alone and we got a lot of emails saying

205

00:11:50,100 --> 00:11:52,100

You guys broke your own rule, da da da da

206

00:11:52,100 --> 00:11:57,100

Well they didn't realize the very fact that they saw Steve on camera means he's not alone, there was a camman with him

207

00:11:57,100 --> 00:12:00,100

Well we've talked a lot about the human element, let's get back to technology

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00:12:00,100 --> 00:12:04,100

Another one of the tools that appears a lot on Ghost Hunters is the thermal imager

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00:12:04,100 --> 00:12:07,100

How is thermal imaging used in the world of Ghost Hunt?

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00:12:07,100 --> 00:12:12,100

You know, when it comes down to investigating it's nice because you're able to see any temperature fluctuation

211

00:12:12,100 --> 00:12:19,100

And we've had many cases where we've seen hand prints on the walls, footsteps, down a hallway, things of that nature

212

00:12:19,100 --> 00:12:22,100

Where nobody has been recently

213

00:12:22,100 --> 00:12:28,100

Also where we've got what appears to be full body apparitions walk right by the device

214

00:12:28,100 --> 00:12:32,100

Steve, you've had a lot of experience with the thermal imager as the tech manager of the show

215

00:12:32,100 --> 00:12:37,100

Tell me, what do you think is the most compelling evidence that you've seen using this device?

216

00:12:37,100 --> 00:12:44,100

In the Crescent Hotel which is in Arkansas, we really got an image that seems to be pretty solid

217

00:12:44,100 --> 00:12:50,100

And even after the camera stopped rolling, I remember Jason Grant and myself, we were down there until the wee wee wee hours in the morning

218

00:12:50,100 --> 00:12:57,100

Still trying to debunk what was maybe caught and we couldn't find anything that would give us that image

219

00:12:57,100 --> 00:13:01,100

Other than possibly something paranormal and I think that's pretty interesting

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00:13:01,100 --> 00:13:06,100

There's another one, it's Jason was actually getting a reading by a psychic

221

00:13:06,100 --> 00:13:14,100

And so we actually saw, as Jason's getting read, energy or heat or something just leave Jason

222

00:13:14,100 --> 00:13:19,100

And go straight towards the psychic as if he was sucking something in or reading Jason

223

00:13:19,100 --> 00:13:24,100

And especially knowing one of the theories behind it that you're transferring energy

224

00:13:24,100 --> 00:13:32,100

Energy moving past energy is going to give you heat, so something was moving out of Jason towards this man and can't explain it

225

00:13:32,100 --> 00:13:39,100

But also on the flip side, we've used it to find rodents in homes that couldn't explain away paranormal activity

226

00:13:39,100 --> 00:13:41,100

And animal activity, it's great

227

00:13:41,100 --> 00:13:45,100

But that's only a fraction of the evidence that this device has collected

228

00:13:45,100 --> 00:13:48,100

Let's take a look through the lens of the thermal camera

229

00:13:52,100 --> 00:13:54,100

There's somebody there

230

00:14:00,100 --> 00:14:03,100

Do you see that? Look at the look boom

231

00:14:03,100 --> 00:14:04,100

Oh that's trippy

232

00:14:06,100 --> 00:14:08,100

Were you blinded by just a hair?

233

00:14:08,100 --> 00:14:12,100

Okay, so our guys are over here and we've got three things walking over here

234

00:14:12,100 --> 00:14:15,100

Look at this, what the hell are those things?

235

00:14:15,100 --> 00:14:17,100

Look at that, look at that

236

00:14:17,100 --> 00:14:20,100

Second floor window, something black was just setting up there

237

00:14:24,100 --> 00:14:26,100

What the frag?

238

00:14:26,100 --> 00:14:29,100

Is there a heat signature over here on this couch?

239

00:14:29,100 --> 00:14:31,100

Back up just a little bit, I want to make sure it's not, yeah

240

00:14:31,100 --> 00:14:33,100

There's something there

241

00:14:33,100 --> 00:14:35,100

It's not what you think it is, look

242

00:14:36,100 --> 00:14:38,100

That looks like a person's data

243

00:14:38,100 --> 00:14:39,100

He does

244

00:14:39,100 --> 00:14:41,100

See it right there?

245

00:14:41,100 --> 00:14:43,100

Yeah, was that somebody moving?

246

00:14:43,100 --> 00:14:45,100

It looked like somebody or something moving

247

00:14:45,100 --> 00:14:46,100

Now watch

248

00:14:47,100 --> 00:14:49,100

Whoa, it looks like a woman

249

00:14:49,100 --> 00:14:52,100

We've got one more piece of evidence we'd like to show you, now look at it

250

00:14:52,100 --> 00:14:55,100

It's there on its own, it actually heads down

251

00:14:55,100 --> 00:14:57,100

But now watch what happens

252

00:14:59,100 --> 00:15:00,100

Now it's heading back

253

00:15:00,100 --> 00:15:02,100

And then it disappears

254

00:15:02,100 --> 00:15:03,100

Wow

255

00:15:04,100 --> 00:15:06,100

Did you use it?

256

00:15:06,100 --> 00:15:08,100

Yeah, what is that?

257

00:15:08,100 --> 00:15:10,100

No way

258

00:15:10,100 --> 00:15:12,100

No way!

259

00:15:12,100 --> 00:15:14,100

What the heck, I have no idea

260

00:15:14,100 --> 00:15:16,100

Just keep an eye at the end of that tunnel

261

00:15:21,100 --> 00:15:24,100

I don't think I've ever seen anything that perches anything like that

262

00:15:27,100 --> 00:15:30,100

Coming up on Ghost Hunters All Access

263

00:15:30,100 --> 00:15:32,100

We'll spend a few touching moments with Steve

264

00:15:32,100 --> 00:15:36,100

Don't stop, you get away from me, touch it everything, always touching stuff man

265

00:15:36,100 --> 00:15:41,100

And find out what happens when the Ghost Hunters crew becomes the hunted

266

00:15:41,100 --> 00:15:43,100

Something threw him down dude

267

00:15:43,100 --> 00:15:47,100

And later, see the original pilot presentation that became Ghost Hunters

268

00:15:47,100 --> 00:15:49,100

How do you feel looking back?

269

00:15:49,100 --> 00:15:50,100

I feel old

270

00:16:03,100 --> 00:16:09,100

That of course is TAPS tech manager Steve Konzolves with his loved ones

271

00:16:09,100 --> 00:16:11,100

Steve, please, their names again?

272

00:16:11,100 --> 00:16:14,100

Sassy Lashes and Home Depot, yeah

273

00:16:14,100 --> 00:16:15,100

Good God, that never gets old

274

00:16:15,100 --> 00:16:17,100

Welcome back to Ghost Hunters All Access

275

00:16:17,100 --> 00:16:21,100

I'm Josh Gates sitting down with members of the Atlantic Paranormal Society

276

00:16:21,100 --> 00:16:25,100

Steve, we met Home Depot and Sassy Lashes here last year, how are they?

277

00:16:25,100 --> 00:16:27,100

They're great, thank you, they're very sweet

278

00:16:27,100 --> 00:16:29,100

Still sassy, still shopping for lumber

279

00:16:29,100 --> 00:16:31,100

That holds our crisis

280

00:16:31,100 --> 00:16:35,100

Yeah, thank you for playing that, I do miss them, I'm here and they're not

281

00:16:35,100 --> 00:16:36,100

So be good to see them

282

00:16:36,100 --> 00:16:39,100

Would you describe yourself as a very hands on investigator?

283

00:16:39,100 --> 00:16:43,100

Hands on, yeah, I like to use the gadgets, get into stuff

284

00:16:43,100 --> 00:16:46,100

And I like to peruse through different things

285

00:16:46,100 --> 00:16:50,100

Hold on, does peruse through things mean going through other people's stuff?

286

00:16:52,100 --> 00:16:53,100

I guess so

287

00:16:53,100 --> 00:16:58,100

I'm very, I look at something, I think, I want to know how it feels, I want to see what's inside it

288

00:16:58,100 --> 00:16:59,100

You touch weird things man

289

00:16:59,100 --> 00:17:00,100

Touch weird things?

290

00:17:00,100 --> 00:17:04,100

You touch like weird, weird things, like weird objects and like things on the walls

291

00:17:04,100 --> 00:17:06,100

You shouldn't be touching, you touch your mouth

292

00:17:06,100 --> 00:17:08,100

Because you're interesting to see what it is, what this place is made of

293

00:17:08,100 --> 00:17:09,100

We're going to hurt yourself someday man

294

00:17:09,100 --> 00:17:12,100

He touches things that should not be touched, he puts it to his mouth sometimes

295

00:17:12,100 --> 00:17:15,100

He doesn't realize he does it, he doesn't, he doesn't on purpose

296

00:17:15,100 --> 00:17:21,100

Well we brought a short clip along to show you just how into his work Steve Ritles

297

00:17:21,100 --> 00:17:22,100

Oh this should be good, here we go

298

00:17:22,100 --> 00:17:23,100

Oh boy

299

00:17:25,100 --> 00:17:27,100

But he's got to touch stuff

300

00:17:27,100 --> 00:17:29,100

No, stop

301

00:17:31,100 --> 00:17:32,100

Careful man

302

00:17:32,100 --> 00:17:36,100

Roger, Roger, Roger, Roger, 10-4

303

00:17:36,100 --> 00:17:38,100

Look just like in the movies and stuff

304

00:17:38,100 --> 00:17:39,100

Don't stop

305

00:17:39,100 --> 00:17:40,100

Hunter and October

306

00:17:40,100 --> 00:17:44,100

Stop, you get away from me, you touch in everything, always touch in stuff man

307

00:17:44,100 --> 00:17:45,100

You're going to hurt yourself

308

00:17:45,100 --> 00:17:46,100

Hello fine sir

309

00:17:46,100 --> 00:17:47,100

Oh don't, don't

310

00:17:47,100 --> 00:17:49,100

Prang me old women

311

00:17:49,100 --> 00:17:51,100

And your finest buffet

312

00:17:51,100 --> 00:17:52,100

You know what this is for?

313

00:17:52,100 --> 00:17:53,100

Fanning

314

00:17:53,100 --> 00:17:57,100

Right, I'm going to get one of my table and you can come over and fan me down

315

00:17:57,100 --> 00:18:01,100

Turn on my board, fetch me some orange juice like a friend

316

00:18:01,100 --> 00:18:04,100

Here this, this is like old toilet paper

317

00:18:04,100 --> 00:18:06,100

You sure this is toilet paper?

318

00:18:06,100 --> 00:18:07,100

I think so

319

00:18:07,100 --> 00:18:08,100

Start a joke man

320

00:18:08,100 --> 00:18:09,100

How do you do it?

321

00:18:09,100 --> 00:18:11,100

Don't, don't, it's going to

322

00:18:11,100 --> 00:18:14,100

Better homes and gardens from 1937

323

00:18:14,100 --> 00:18:16,100

Careful with that stuff man, they've been collected on

324

00:18:18,100 --> 00:18:23,100

Careful man, you're going to touch something one day and you're going to get really hurt probably

325

00:18:24,100 --> 00:18:26,100

Telling it, you're going to have a problem

326

00:18:26,100 --> 00:18:31,100

Steve, somebody told me that you ate candy in a kid's room once on an investigation, is that true?

327

00:18:31,100 --> 00:18:33,100

That's good, maybe, yeah

328

00:18:33,100 --> 00:18:35,100

You can't everywhere go, I think

329

00:18:35,100 --> 00:18:39,100

Do you ever break anything? Have you ever busted anything while you're being so handsy?

330

00:18:39,100 --> 00:18:41,100

Nope, not that I can remember

331

00:18:41,100 --> 00:18:44,100

I don't put it in my mouth like tango says, you know in the police came and they teach you

332

00:18:44,100 --> 00:18:47,100

You know you could smell the substances but never put it in your mouth because you don't know what it is

333

00:18:47,100 --> 00:18:48,100

I'm not going to put anything in my mouth

334

00:18:48,100 --> 00:18:49,100

I don't want to say that you want to

335

00:18:49,100 --> 00:18:52,100

I don't want lead poisoning, I don't want the gout or whatever it is you get

336

00:18:52,100 --> 00:18:53,100

The gout?

337

00:18:53,100 --> 00:18:55,100

I don't know what that is, but I could get it from eating all this stuff

338

00:18:55,100 --> 00:18:56,100

I don't think you're going to get gout

339

00:18:56,100 --> 00:19:03,100

As much as I'm enjoying hearing about all of your experiences, there's a whole other group of people that are attached to the show that you do

340

00:19:03,100 --> 00:19:06,100

The ghost hunters crew, which are about 15 feet this way

341

00:19:06,100 --> 00:19:09,100

The folks behind the scenes that we don't always get to see

342

00:19:09,100 --> 00:19:10,100

That really make the show

343

00:19:10,100 --> 00:19:11,100

That really make the show

344

00:19:11,100 --> 00:19:16,100

And obviously the viewers at home don't really get to see the fact that they're in there with you during these investigations

345

00:19:16,100 --> 00:19:19,100

Tell us what it's like to investigate with the folks we don't see

346

00:19:19,100 --> 00:19:23,100

Seriously, like when we're investigating places like a St. Augustine lighthouse

347

00:19:23,100 --> 00:19:25,100

And we're walking down the stairs

348

00:19:25,100 --> 00:19:28,100

These guys are walking backwards down the stairs with their cameras

349

00:19:28,100 --> 00:19:30,100

In the dark, yeah, in the dark

350

00:19:30,100 --> 00:19:31,100

That's exactly where I was going to go

351

00:19:31,100 --> 00:19:35,100

Is that, you know, aside from just how difficult or dangerous it is for them to film the show

352

00:19:35,100 --> 00:19:38,100

They're sort of fair game as well if you're doing a ghost investigation

353

00:19:38,100 --> 00:19:41,100

It's not as though ghosts sort of politely avoid them to get to you, right?

354

00:19:41,100 --> 00:19:43,100

It's incredible, these guys know what they're doing

355

00:19:43,100 --> 00:19:44,100

And they have had experiences

356

00:19:44,100 --> 00:19:47,100

And when they do, we turn the cameras on then

357

00:19:47,100 --> 00:19:51,100

Because their experiences is just as valuable as ours

358

00:19:51,100 --> 00:19:54,100

If you've collected some of the experiences of the Ghost Hunters production crew

359

00:19:54,100 --> 00:19:55,100

Let's take a look

360

00:19:55,100 --> 00:19:56,100

You okay?

361

00:19:56,100 --> 00:19:58,100

Yeah, I swear to God, I just got pushed

362

00:19:58,100 --> 00:19:59,100

It's almost different

363

00:19:59,100 --> 00:20:01,100

You just got pushed?

364

00:20:01,100 --> 00:20:02,100

There's nothing here

365

00:20:02,100 --> 00:20:03,100

Yeah

366

00:20:03,100 --> 00:20:05,100

And I just literally felt heavy and went forward

367

00:20:05,100 --> 00:20:08,100

I gotta say I'm pretty much the biggest skeptic there is

368

00:20:08,100 --> 00:20:11,100

And I don't know, tonight felt a little bit different

369

00:20:13,100 --> 00:20:18,100

I went over to help Grant with my camera to illuminate him changing the tape

370

00:20:18,100 --> 00:20:20,100

Because there was no light in the room

371

00:20:22,100 --> 00:20:23,100

Whoa!

372

00:20:23,100 --> 00:20:24,100

What the f**k?

373

00:20:24,100 --> 00:20:30,100

The table and chair just lifted up and I can't explain that

374

00:20:32,100 --> 00:20:33,100

Dude, run!

375

00:20:36,100 --> 00:20:37,100

Where were you? Outside?

376

00:20:37,100 --> 00:20:38,100

We were straight down here

377

00:20:38,100 --> 00:20:39,100

My fingers went

378

00:20:40,100 --> 00:20:41,100

You went across that face there

379

00:20:43,100 --> 00:20:47,100

I took a picture and on my right hand side

380

00:20:47,100 --> 00:20:49,100

The shadow, it looked like a shoulder with head

381

00:20:49,100 --> 00:20:52,100

Really fast and went right by us

382

00:20:53,100 --> 00:20:54,100

You okay?

383

00:20:56,100 --> 00:20:57,100

What?

384

00:20:59,100 --> 00:21:00,100

Really?

385

00:21:01,100 --> 00:21:04,100

We're standing on the staircase and all of a sudden

386

00:21:04,100 --> 00:21:07,100

I feel something brushing up against my right leg

387

00:21:07,100 --> 00:21:11,100

And then it went through my lower legs

388

00:21:11,100 --> 00:21:16,100

And I felt this charge of just electricity or energy going through my body

389

00:21:16,100 --> 00:21:18,100

I've never felt anything like this before

390

00:21:18,100 --> 00:21:21,100

This was my first time in the room with more experience

391

00:21:26,100 --> 00:21:28,100

Frank, are you okay?

392

00:21:28,100 --> 00:21:29,100

What did you do?

393

00:21:29,100 --> 00:21:30,100

What happened?

394

00:21:31,100 --> 00:21:32,100

Frank, you alright?

395

00:21:32,100 --> 00:21:33,100

Whatever

396

00:21:33,100 --> 00:21:34,100

Something just went right through me

397

00:21:34,100 --> 00:21:35,100

What?

398

00:21:38,100 --> 00:21:39,100

Frank, you alright?

399

00:21:41,100 --> 00:21:42,100

Something threw him down dude

400

00:21:43,100 --> 00:21:46,100

I do have some videos I'd like to show you and get your impression on

401

00:21:46,100 --> 00:21:49,100

I want you to focus more on the equipment bag right now Frank

402

00:21:49,100 --> 00:21:52,100

What hit you in the face was your equipment bag

403

00:21:53,100 --> 00:21:58,100

Well, I mean, honestly, I don't feel that my audio gear hit me under the chin

404

00:21:58,100 --> 00:22:01,100

I probably would have had a mark or something

405

00:22:02,100 --> 00:22:05,100

You're going to see the thermal camera right there Frank

406

00:22:06,100 --> 00:22:08,100

You're all inflamed because you were struck

407

00:22:08,100 --> 00:22:11,100

That's why the skin's a different color because it's hot

408

00:22:11,100 --> 00:22:18,100

It's almost giving me, you know, pretty irrefutable proof that something did happen to me

409

00:22:21,100 --> 00:22:24,100

Coming up on Ghost Hunters All Access

410

00:22:24,100 --> 00:22:28,100

TAPS answers the call of duty to investigate a haunted Air Force base

411

00:22:28,100 --> 00:22:29,100

What do you got?

412

00:22:29,100 --> 00:22:30,100

You got the flashlight

413

00:22:30,100 --> 00:22:33,100

And get a lesson in talking to the dead

414

00:22:33,100 --> 00:22:34,100

Did that just go off?

415

00:22:34,100 --> 00:22:35,100

It just went off

416

00:22:35,100 --> 00:22:41,100

And later, the never aired pilot presentation featuring the first on-screen appearance of TAPS

417

00:22:41,100 --> 00:22:43,100

We're going to need a camera right there

418

00:22:43,100 --> 00:22:44,100

Let's point in this way

419

00:22:51,100 --> 00:22:56,100

Welcome back to Ghost Hunters All Access, our roundtable discussion with the members of TAPS

420

00:22:56,100 --> 00:22:58,100

I'm Josh Gates, host of Sci-Fi's Destination Truth

421

00:22:58,100 --> 00:23:02,100

Back once again with Jason Grant, Steve and Tango

422

00:23:02,100 --> 00:23:07,100

Fourth year on the air, just finished your third live special

423

00:23:07,100 --> 00:23:09,100

Sitting down for your second roundtable discussion

424

00:23:09,100 --> 00:23:14,100

Do you ever look around and just, you know, take stock of really where you guys are?

425

00:23:14,100 --> 00:23:16,100

I mean, does it amaze you sometimes?

426

00:23:16,100 --> 00:23:17,100

It really does amaze you

427

00:23:17,100 --> 00:23:19,100

It was all really just an easy thing

428

00:23:19,100 --> 00:23:22,100

We'd hook up as a bunch of friends, go out and do what we're going to do

429

00:23:22,100 --> 00:23:24,100

So it's definitely changed

430

00:23:24,100 --> 00:23:27,100

It's opened so many doors that were hard to get through in the past

431

00:23:27,100 --> 00:23:32,100

I think one place where TAPS success might have, as you say, opened a few doors is Wright-Patterson Air Force Base

432

00:23:32,100 --> 00:23:35,100

Now, just so I understand, it's the Air Force called you

433

00:23:35,100 --> 00:23:36,100

Yes

434

00:23:36,100 --> 00:23:37,100

Not the other way around

435

00:23:37,100 --> 00:23:38,100

No

436

00:23:38,100 --> 00:23:41,100

And we had to get Pentagon clearance to get in, so it was pretty flattery

437

00:23:41,100 --> 00:23:42,100

But now how many groups can say that?

438

00:23:42,100 --> 00:23:46,100

Well, let's take a look at TAPS investigation of Wright-Patterson Air Force Base

439

00:23:48,100 --> 00:23:49,100

You guys are not going to believe us

440

00:23:49,100 --> 00:23:51,100

Our government called us in for help

441

00:23:51,100 --> 00:23:54,100

They want us to check out Wright-Patterson Air Force Base

442

00:23:54,100 --> 00:23:56,100

It's the United States Air Force

443

00:23:56,100 --> 00:23:59,100

And those are the people that will allow us to have our freedom

444

00:23:59,100 --> 00:24:03,100

And just to be able to assist them in any way is just it

445

00:24:03,100 --> 00:24:04,100

We're there

446

00:24:04,100 --> 00:24:08,100

We wanted to ask TAPS because there are things that are happening that we can't explain

447

00:24:08,100 --> 00:24:11,100

I'm hoping that TAPS can verify some of the claims

448

00:24:13,100 --> 00:24:15,100

If you are a human, thus

449

00:24:17,100 --> 00:24:19,100

Can you walk past the candlesticks?

450

00:24:21,100 --> 00:24:23,100

Oh, oh, oh, going up to 8.8

451

00:24:23,100 --> 00:24:24,100

You see that?

452

00:24:24,100 --> 00:24:25,100

It climbed up too

453

00:24:25,100 --> 00:24:29,100

Like it coming closer and then it disappeared and went back down

454

00:24:29,100 --> 00:24:31,100

Something had to have passed by there

455

00:24:31,100 --> 00:24:32,100

Yeah

456

00:24:33,100 --> 00:24:35,100

You see that light straight down there?

457

00:24:35,100 --> 00:24:36,100

Keep an eye on it

458

00:24:36,100 --> 00:24:41,100

All of a sudden, what appeared to be this black solid mass actually blocked out the light

459

00:24:41,100 --> 00:24:43,100

Tell me if I block it

460

00:24:43,100 --> 00:24:44,100

Okay

461

00:24:44,100 --> 00:24:45,100

It's blocked

462

00:24:45,100 --> 00:24:46,100

Wait, it just wasn't blocked?

463

00:24:46,100 --> 00:24:48,100

No, it's not blocked

464

00:24:49,100 --> 00:24:50,100

Hey, I'm not moving

465

00:24:51,100 --> 00:24:52,100

Was that your stomach?

466

00:24:52,100 --> 00:24:53,100

Yeah

467

00:24:53,100 --> 00:24:54,100

Where is that coming from?

468

00:24:54,100 --> 00:24:56,100

It sounded like a growl, huh?

469

00:24:56,100 --> 00:24:58,100

Come on, make that noise again

470

00:24:59,100 --> 00:25:00,100

See now it's in

471

00:25:00,100 --> 00:25:01,100

I just heard it again

472

00:25:03,100 --> 00:25:08,100

Maybe the five or however many of you that are could get behind a door

473

00:25:08,100 --> 00:25:09,100

And push it shut

474

00:25:09,100 --> 00:25:11,100

The door behind me

475

00:25:13,100 --> 00:25:15,100

We did ask for it to close the door

476

00:25:15,100 --> 00:25:17,100

It did close the door

477

00:25:17,100 --> 00:25:18,100

Nice flashlight

478

00:25:18,100 --> 00:25:20,100

I can push the button on the bottom

479

00:25:21,100 --> 00:25:23,100

I may get light up

480

00:25:23,100 --> 00:25:25,100

I'll put this right in here for you

481

00:25:28,100 --> 00:25:30,100

It can be yours

482

00:25:30,100 --> 00:25:32,100

All you gotta do is push the button

483

00:25:32,100 --> 00:25:33,100

What do you got?

484

00:25:33,100 --> 00:25:34,100

You got the flashlight

485

00:25:35,100 --> 00:25:36,100

Good flashlight

486

00:25:38,100 --> 00:25:39,100

Get him

487

00:25:41,100 --> 00:25:43,100

What was it like investigating with the Air Force?

488

00:25:43,100 --> 00:25:44,100

It was great

489

00:25:44,100 --> 00:25:46,100

Very interesting location

490

00:25:46,100 --> 00:25:47,100

A lot of claims

491

00:25:47,100 --> 00:25:50,100

They had multiple locations for us to do

492

00:25:50,100 --> 00:25:52,100

So we were there for quite a few days

493

00:25:52,100 --> 00:25:53,100

It was a little bit different though

494

00:25:53,100 --> 00:25:54,100

I mean there was a lot of security

495

00:25:54,100 --> 00:25:57,100

We had to have Air Force people with us behind every camera

496

00:25:57,100 --> 00:26:00,100

To make sure that we weren't filming anything we weren't supposed to

497

00:26:00,100 --> 00:26:04,100

Steve, what's the tech setup like when you need Pentagon clearance

498

00:26:04,100 --> 00:26:05,100

Before you go in there?

499

00:26:05,100 --> 00:26:08,100

Well, we had to be very careful where we ran our wires

500

00:26:08,100 --> 00:26:10,100

Where we're gonna have our cameras pointed

501

00:26:10,100 --> 00:26:12,100

We had to really watch what we were doing

502

00:26:12,100 --> 00:26:15,100

In terms of the people who work on your team, Grant

503

00:26:15,100 --> 00:26:17,100

As one of the co-founders of TAPS

504

00:26:17,100 --> 00:26:21,100

What qualities do you look for other than an obvious interest in the paranormal

505

00:26:21,100 --> 00:26:22,100

In an investigator?

506

00:26:22,100 --> 00:26:25,100

Well honestly we don't look for an interest in the paranormal at all

507

00:26:25,100 --> 00:26:27,100

We don't care if you believe or if you're skeptic

508

00:26:27,100 --> 00:26:28,100

That doesn't matter to us

509

00:26:28,100 --> 00:26:31,100

You could have read all the books on the paranormal

510

00:26:31,100 --> 00:26:33,100

We just, that doesn't matter to us

511

00:26:33,100 --> 00:26:36,100

What we're looking for are people who are stable in their life

512

00:26:36,100 --> 00:26:39,100

Trustworthy and have real world knowledge

513

00:26:40,100 --> 00:26:42,100

Let's return to our crash course in ghost hunting

514

00:26:42,100 --> 00:26:44,100

In the world of paranormal investigation

515

00:26:44,100 --> 00:26:49,100

The K2 meter is an instrument that gets a lot of screen time on ghost hunters

516

00:26:49,100 --> 00:26:50,100

And there it is

517

00:26:50,100 --> 00:26:52,100

Grant, tell me a little bit about this gizmo, what does it do?

518

00:26:52,100 --> 00:26:55,100

Well this measures magnetic fields and certain frequencies

519

00:26:55,100 --> 00:26:59,100

It's different from an EMF detector in a couple ways

520

00:26:59,100 --> 00:27:02,100

It detects different things, but it also has lights on it

521

00:27:02,100 --> 00:27:04,100

So you can see it in the dark, which is helpful

522

00:27:04,100 --> 00:27:06,100

We have these amazing interactions with it

523

00:27:06,100 --> 00:27:10,100

Where we can teach an entity, supposedly, to come and interact with us

524

00:27:10,100 --> 00:27:13,100

Blink the lights once for yes or not at all for no

525

00:27:13,100 --> 00:27:16,100

And we get some surprising interactions

526

00:27:16,100 --> 00:27:19,100

With control questions, verification and things like that

527

00:27:19,100 --> 00:27:23,100

And when you buy a K2 meter, does it come with an old penny jammed into it?

528

00:27:23,100 --> 00:27:24,100

It does, yes

529

00:27:24,100 --> 00:27:26,100

I have to pay 50 bucks extra for the penny

530

00:27:26,100 --> 00:27:27,100

It's amazing, it's amazing

531

00:27:27,100 --> 00:27:29,100

So what is the function of the penny?

532

00:27:29,100 --> 00:27:32,100

Well, we found that, I mean this is meant for electricians

533

00:27:32,100 --> 00:27:36,100

And so they would use it in short bursts where they'd hold their thumb there

534

00:27:36,100 --> 00:27:37,100

And then let go

535

00:27:37,100 --> 00:27:39,100

The K2 sessions are rather long

536

00:27:39,100 --> 00:27:41,100

And no matter how strong you are, you can hold that button down

537

00:27:41,100 --> 00:27:44,100

Your thumb will eventually fatigue and give you false readings

538

00:27:44,100 --> 00:27:46,100

Like collect that

539

00:27:46,100 --> 00:27:50,100

So we solved that problem very cheaply by shoving an old penny in there

540

00:27:50,100 --> 00:27:51,100

Voila

541

00:27:51,100 --> 00:27:52,100

Low-tech but effective

542

00:27:52,100 --> 00:27:53,100

It only costs one cent

543

00:27:53,100 --> 00:27:54,100

That's right

544

00:27:54,100 --> 00:27:58,100

I've seen Grant actually set it up in rooms in many different areas

545

00:27:58,100 --> 00:28:00,100

So you can actually track something moving in the room

546

00:28:00,100 --> 00:28:02,100

You'll see the lights light up in succession

547

00:28:02,100 --> 00:28:05,100

And sort of, you know, track something in its movement

548

00:28:05,100 --> 00:28:08,100

We will tell our client about these interactions

549

00:28:08,100 --> 00:28:09,100

And let them know

550

00:28:09,100 --> 00:28:11,100

But we won't ever base the conclusion of the case

551

00:28:11,100 --> 00:28:14,100

On anything that happens with the K2

552

00:28:14,100 --> 00:28:18,100

Well, that's a up-close and personal look at the K2 meter

553

00:28:18,100 --> 00:28:20,100

And now let's see those blinking lights in action

554

00:28:21,100 --> 00:28:23,100

You can light up the device once for yes

555

00:28:23,100 --> 00:28:25,100

You don't have to light it up at all for no

556

00:28:25,100 --> 00:28:27,100

Do you understand that?

557

00:28:27,100 --> 00:28:29,100

Holy cow

558

00:28:29,100 --> 00:28:30,100

Are you waiting to get on a train?

559

00:28:30,100 --> 00:28:33,100

Or are you waiting for someone to come off of a train?

560

00:28:33,100 --> 00:28:34,100

Oh, look at that

561

00:28:34,100 --> 00:28:35,100

There we go, there we go, there we go

562

00:28:35,100 --> 00:28:36,100

That's great

563

00:28:36,100 --> 00:28:37,100

Holy crap

564

00:28:39,100 --> 00:28:41,100

We go around the chair, right?

565

00:28:41,100 --> 00:28:43,100

The K2 started giving us some weird readings

566

00:28:43,100 --> 00:28:45,100

And I could actually trace the shape of the human

567

00:28:45,100 --> 00:28:46,100

The legs, the head

568

00:28:46,100 --> 00:28:48,100

You see that?

569

00:28:48,100 --> 00:28:49,100

That is very odd

570

00:28:49,100 --> 00:28:51,100

Are you a man?

571

00:28:52,100 --> 00:28:53,100

Holy crap

572

00:28:53,100 --> 00:28:54,100

Did that just go off?

573

00:28:54,100 --> 00:28:55,100

It just went off

574

00:28:55,100 --> 00:28:57,100

Are there more than just you here?

575

00:28:59,100 --> 00:29:01,100

We have a live one here

576

00:29:02,100 --> 00:29:03,100

Can you see us?

577

00:29:05,100 --> 00:29:06,100

You can

578

00:29:06,100 --> 00:29:08,100

Do you work in the kitchen?

579

00:29:16,100 --> 00:29:19,100

Coming up on Ghost Hunters All Access

580

00:29:19,100 --> 00:29:21,100

Steve and Tango argue for fun

581

00:29:21,100 --> 00:29:22,100

Go under there

582

00:29:22,100 --> 00:29:23,100

And profit

583

00:29:23,100 --> 00:29:24,100

How much money would you give me?

584

00:29:24,100 --> 00:29:25,100

What is that, 16?

585

00:29:26,100 --> 00:29:27,100

Oh, God

586

00:29:27,100 --> 00:29:28,100

Oh, God

587

00:29:28,100 --> 00:29:30,100

I'll look inside the TAPS office

588

00:29:30,100 --> 00:29:32,100

And your gifts to the team

589

00:29:32,100 --> 00:29:34,100

Little TAPS office, TAPS trucks

590

00:29:34,100 --> 00:29:37,100

And later, Jason and Grant's first television appearance

591

00:29:37,100 --> 00:29:40,100

Never before broadcast until now

592

00:29:40,100 --> 00:29:42,100

I'm just a little overwhelmingly sad

593

00:29:48,100 --> 00:29:50,100

How cool is that, man?

594

00:29:51,100 --> 00:29:52,100

Wow

595

00:29:53,100 --> 00:29:55,100

I can't see anything

596

00:29:56,100 --> 00:29:58,100

Try to find me

597

00:30:01,100 --> 00:30:02,100

Hey

598

00:30:03,100 --> 00:30:04,100

Oh

599

00:30:04,100 --> 00:30:05,100

Over here

600

00:30:07,100 --> 00:30:09,100

You like that game?

601

00:30:10,100 --> 00:30:12,100

Welcome back to Ghost Hunters All Access

602

00:30:12,100 --> 00:30:14,100

I'm Josh Gates, host of Destination Truth

603

00:30:14,100 --> 00:30:16,100

We are here at Fort Delaware where Ghost Hunters

604

00:30:16,100 --> 00:30:20,100

recently wrapped up its third annual live Halloween investigation

605

00:30:20,100 --> 00:30:23,100

And the two lovable scamps that you've just been watching

606

00:30:23,100 --> 00:30:25,100

are the odd couple of paranormal investigators

607

00:30:25,100 --> 00:30:27,100

Steve Gonzales and Dave Tango

608

00:30:27,100 --> 00:30:29,100

Steve's the older fussy guy with lots of phobias

609

00:30:29,100 --> 00:30:31,100

Dave's the younger fussy guy with lots of phobias

610

00:30:31,100 --> 00:30:35,100

How has your dynamic and bat coming through frame

611

00:30:35,100 --> 00:30:37,100

just, you know, haunted Civil War 4?

612

00:30:37,100 --> 00:30:38,100

I saw it move

613

00:30:38,100 --> 00:30:39,100

It is?

614

00:30:39,100 --> 00:30:40,100

Welcome to our world

615

00:30:40,100 --> 00:30:41,100

Don't move, don't move

616

00:30:42,100 --> 00:30:45,100

So, Dave, how is your relationship with Steve changed

617

00:30:45,100 --> 00:30:46,100

since you joined the team?

618

00:30:46,100 --> 00:30:48,100

When it started, was it sort of student mentor?

619

00:30:49,100 --> 00:30:51,100

From the beginning, it was like that

620

00:30:51,100 --> 00:30:52,100

I remember when I first met you

621

00:30:52,100 --> 00:30:54,100

you told me that a recorder was maybe \$500

622

00:30:54,100 --> 00:30:55,100

or something like that

623

00:30:55,100 --> 00:30:57,100

For some reason I believed him because he's believable

624

00:30:57,100 --> 00:31:00,100

He has that ability to just

625

00:31:00,100 --> 00:31:01,100

make you believe him

626

00:31:01,100 --> 00:31:03,100

and I actually got better with it

627

00:31:03,100 --> 00:31:05,100

but sometimes he still gets me

628

00:31:05,100 --> 00:31:07,100

Dave, you had a tiara on your head

629

00:31:07,100 --> 00:31:09,100

You thought it was a flashlight

630

00:31:09,100 --> 00:31:10,100

A head lamp

631

00:31:10,100 --> 00:31:12,100

Did you try to turn it on when you feel it?

632

00:31:12,100 --> 00:31:13,100

I'm persuasive

633

00:31:13,100 --> 00:31:14,100

No one would fall for that

634

00:31:14,100 --> 00:31:15,100

I mean, how could you?

635

00:31:15,100 --> 00:31:16,100

It's plastic, so light

636

00:31:16,100 --> 00:31:18,100

There's no switch, no light comes away

637

00:31:18,100 --> 00:31:20,100

Brain fart, okay?

638

00:31:20,100 --> 00:31:22,100

A 12 hour brain fart

639

00:31:22,100 --> 00:31:25,100

Well, Steve, now that time has passed

640

00:31:25,100 --> 00:31:28,100

and you know, Dave is now a rock solid member of the team

641

00:31:28,100 --> 00:31:30,100

Do you feel like he's an equal now?

642

00:31:30,100 --> 00:31:33,100

I mean, to be honest with you, I...

643

00:31:34,100 --> 00:31:35,100

No, I don't

644

00:31:35,100 --> 00:31:37,100

No, I don't

645

00:31:37,100 --> 00:31:40,100

In all honesty, he's probably one of the best investigators

646

00:31:40,100 --> 00:31:41,100

you'll ever come across

647

00:31:41,100 --> 00:31:42,100

I mean, he just has that brain

648

00:31:42,100 --> 00:31:44,100

He's got it all right there

649

00:31:44,100 --> 00:31:45,100

I mean, I think so

650

00:31:45,100 --> 00:31:46,100

What do you guys think?

651

00:31:46,100 --> 00:31:47,100

Thanks to Dave Tango

652

00:31:47,100 --> 00:31:50,100

We've gotten saved from almost getting duped

653

00:31:50,100 --> 00:31:51,100

Yeah, yes we did

654

00:31:51,100 --> 00:31:52,100

Thank you

655

00:31:52,100 --> 00:31:54,100

Yeah, he's become a great member of the team

656

00:31:54,100 --> 00:31:56,100

and we're all extremely happy to have him

657

00:31:56,100 --> 00:31:57,100

Thanks guys

658

00:31:57,100 --> 00:31:58,100

You're welcome

659

00:31:58,100 --> 00:31:59,100

You're welcome

660

00:31:59,100 --> 00:32:00,100

Thank you

661

00:32:00,100 --> 00:32:03,100

Well, Steve and Dave, you two seem to challenge each other

662

00:32:03,100 --> 00:32:05,100

constantly, literally

663

00:32:05,100 --> 00:32:07,100

and Steve, you put your own money on the line

664

00:32:07,100 --> 00:32:08,100

I do

665

00:32:08,100 --> 00:32:09,100

Let's take a look

666

00:32:10,100 --> 00:32:12,100

50 bucks to chew that dead mob

667

00:32:12,100 --> 00:32:13,100

50 in LA

668

00:32:13,100 --> 00:32:15,100

60 bucks to chew

669

00:32:15,100 --> 00:32:16,100

75

670

00:32:16,100 --> 00:32:17,100

No

671

00:32:17,100 --> 00:32:18,100

80

672

00:32:18,100 --> 00:32:19,100

No

673

00:32:19,100 --> 00:32:20,100

90

674

00:32:20,100 --> 00:32:21,100

You really give me 90 bucks

675

00:32:21,100 --> 00:32:22,100

What am I?

676

00:32:22,100 --> 00:32:23,100

Animal?

677

00:32:23,100 --> 00:32:25,100

20 bucks to mount the saddle

678

00:32:25,100 --> 00:32:27,100

and ride the metal pole like a horse

679

00:32:27,100 --> 00:32:30,100

I'll give you 50 bucks to wear that the rest of the night

680

00:32:31,100 --> 00:32:32,100

60

681

00:32:32,100 --> 00:32:34,100

See if you can fit in one of these, Dave

682

00:32:34,100 --> 00:32:36,100

Oh, I'm gonna get in trouble

683

00:32:36,100 --> 00:32:37,100

By who?

684

00:32:37,100 --> 00:32:39,100

The Kettle Police?

685

00:32:39,100 --> 00:32:40,100

5 bucks

686

00:32:40,100 --> 00:32:41,100

Alright, 5 bucks

687

00:32:41,100 --> 00:32:42,100

10 bucks

688

00:32:42,100 --> 00:32:43,100

5 bucks

689

00:32:43,100 --> 00:32:44,100

10?

690

00:32:44,100 --> 00:32:45,100

20

691

00:32:45,100 --> 00:32:46,100

20, really?

692

00:32:46,100 --> 00:32:47,100

Go on to there

693

00:32:47,100 --> 00:32:48,100

How much money would you give me?

694

00:32:48,100 --> 00:32:49,100

What is that, 60?

695

00:32:49,100 --> 00:32:50,100

Mm-hmm

696

00:32:50,100 --> 00:32:51,100

You don't have any centipedes around there

697

00:32:51,100 --> 00:32:53,100

No chick hot enough could make me crawl under there

698

00:32:53,100 --> 00:32:54,100

with all those bugs

699

00:32:55,100 --> 00:32:57,100

Oh, God

700

00:32:57,100 --> 00:32:58,100

Oh, God

701

00:32:59,100 --> 00:33:00,100

Oh, God

702

00:33:01,100 --> 00:33:02,100

Is that good enough?

703

00:33:02,100 --> 00:33:03,100

No

704

00:33:03,100 --> 00:33:04,100

Oh, f***

705

00:33:04,100 --> 00:33:05,100

Oh, f***

706

00:33:05,100 --> 00:33:06,100

Get out of the way

707

00:33:06,100 --> 00:33:08,100

Oh, oh

708

00:33:08,100 --> 00:33:09,100

Get away

709

00:33:09,100 --> 00:33:10,100

Whoa

710

00:33:10,100 --> 00:33:11,100

Whoa, Steve

711

00:33:11,100 --> 00:33:13,100

Steve, there's something crawling over there

712

00:33:14,100 --> 00:33:15,100

There you go

713

00:33:15,100 --> 00:33:17,100

What the f*** did I just do?

714

00:33:17,100 --> 00:33:20,100

I pretty much think I came out on top

715

00:33:20,100 --> 00:33:22,100

You know, I got 60 bucks

716

00:33:23,100 --> 00:33:24,100

You know, he could have died there

717

00:33:24,100 --> 00:33:25,100

He really could have died

718

00:33:25,100 --> 00:33:26,100

Yeah

719

00:33:26,100 --> 00:33:28,100

If he got scared and lifted his head up and nail

720

00:33:28,100 --> 00:33:29,100

from underneath the thing

721

00:33:29,100 --> 00:33:31,100

poisonous snakes and bugs and all kinds of stuff

722

00:33:31,100 --> 00:33:33,100

Now we know how much your life is worth to you

723

00:33:33,100 --> 00:33:34,100

60 bucks

724

00:33:34,100 --> 00:33:36,100

So are you two just like actual, like,

725

00:33:36,100 --> 00:33:37,100

just like degenerate gamblers

726

00:33:37,100 --> 00:33:39,100

weekends in Vegas, lotto tickets

727

00:33:39,100 --> 00:33:40,100

you play the ponies

728

00:33:40,100 --> 00:33:42,100

I don't gamble except for with Dave

729

00:33:42,100 --> 00:33:43,100

Yeah

730

00:33:43,100 --> 00:33:44,100

Right

731

00:33:44,100 --> 00:33:47,100

Well, let's change gears and talk about TAPS Home Base

732

00:33:47,100 --> 00:33:49,100

The TAPS office, it's bright

733

00:33:49,100 --> 00:33:50,100

It's cheery

734

00:33:50,100 --> 00:33:52,100

Doesn't exactly feel like the kind of place

735

00:33:52,100 --> 00:33:54,100

you're going to go to learn the secrets of life after death

736

00:33:54,100 --> 00:33:56,100

Tell us a little bit about your office

737

00:33:56,100 --> 00:33:59,100

Well, our office is, we've got a new one

738

00:33:59,100 --> 00:34:01,100

It's just the right size

739

00:34:01,100 --> 00:34:04,100

Usually it's full of fan mail and stuff like that

740

00:34:04,100 --> 00:34:06,100

and we don't have much room to move

741

00:34:06,100 --> 00:34:08,100

We're short about three seats

742

00:34:10,100 --> 00:34:12,100

Too that I don't have any backs

743

00:34:12,100 --> 00:34:14,100

We don't really spend too much time there

744

00:34:14,100 --> 00:34:15,100

because we're really out there a lot

745

00:34:15,100 --> 00:34:18,100

but I guess it's home, right?

746

00:34:18,100 --> 00:34:19,100

Yeah

747

00:34:19,100 --> 00:34:21,100

Well, let's take a look at TAPS Home

748

00:34:21,100 --> 00:34:24,100

and some of that fan mail that does show up there

749

00:34:27,100 --> 00:34:28,100

This is for you

750

00:34:28,100 --> 00:34:29,100

That's nice

751

00:34:29,100 --> 00:34:30,100

Oh, wow

752

00:34:30,100 --> 00:34:31,100

That's crap

753

00:34:31,100 --> 00:34:32,100

That's cool

754

00:34:32,100 --> 00:34:34,100

This is Jason and Grant's beer stung

755

00:34:34,100 --> 00:34:35,100

That's cool

756

00:34:35,100 --> 00:34:37,100

So what's the trade you see today, man?

757

00:34:37,100 --> 00:34:39,100

I got popcorn balls sent to me once

758

00:34:39,100 --> 00:34:41,100

because on one of the episodes I said I like popcorn balls

759

00:34:41,100 --> 00:34:42,100

What are you talking about?

760

00:34:42,100 --> 00:34:43,100

Chocolate

761

00:34:43,100 --> 00:34:45,100

Grant and I got some salmon jerky

762

00:34:45,100 --> 00:34:46,100

Salmon jerky?

763

00:34:46,100 --> 00:34:48,100

That's the most yestiest thing in the world

764

00:34:48,100 --> 00:34:50,100

I tasted it and had bad breath for like two weeks

765

00:34:52,100 --> 00:34:53,100

That's cool

766

00:34:53,100 --> 00:34:55,100

Doesn't look like you guys, but it's cool

767

00:34:56,100 --> 00:34:58,100

Starring Jay and his non-stroll

768

00:34:59,100 --> 00:35:01,100

Little TAPS office TAPS trucks

769

00:35:01,100 --> 00:35:02,100

Steve, get in there and drive it

770

00:35:02,100 --> 00:35:04,100

Yeah, I'll drive that fan

771

00:35:04,100 --> 00:35:05,100

That I like

772

00:35:05,100 --> 00:35:07,100

Someone put a lot of effort into that

773

00:35:07,100 --> 00:35:09,100

It's a high school art class final project

774

00:35:09,100 --> 00:35:10,100

That is cool

775

00:35:10,100 --> 00:35:12,100

I think that's one of the best pieces we've got

776

00:35:12,100 --> 00:35:13,100

That's it

777

00:35:14,100 --> 00:35:15,100

Alright, man

778

00:35:15,100 --> 00:35:17,100

The thing I really like about this clip is it shows that

779

00:35:17,100 --> 00:35:19,100

you're really accessible with these people

780

00:35:19,100 --> 00:35:20,100

that are reaching out to you

781

00:35:20,100 --> 00:35:21,100

You're reading their letters

782

00:35:21,100 --> 00:35:24,100

You're getting these homemade projects from them

783

00:35:24,100 --> 00:35:25,100

and artwork from them

784

00:35:26,100 --> 00:35:28,100

I mean, you must find that pretty touching

785

00:35:28,100 --> 00:35:30,100

Of course, they took time and effort

786

00:35:30,100 --> 00:35:33,100

and put their heart into so much of that

787

00:35:33,100 --> 00:35:36,100

It's such an honor that they sent it to us

788

00:35:36,100 --> 00:35:38,100

And we try to go through every email

789

00:35:38,100 --> 00:35:41,100

and every piece of mail that we get in as well

790

00:35:41,100 --> 00:35:43,100

because that might be the only way

791

00:35:43,100 --> 00:35:45,100

somebody has to contact you

792

00:35:45,100 --> 00:35:48,100

who really is in fear for their own safety

793

00:35:48,100 --> 00:35:49,100

It has a problem going on

794

00:35:49,100 --> 00:35:51,100

It's good to see that clip because

795

00:35:52,100 --> 00:35:54,100

there's no real way for us to really express to people

796

00:35:54,100 --> 00:35:56,100

how thankful we are for what they do for us

797

00:35:56,100 --> 00:35:59,100

and how they're just trying to show their appreciation

798

00:35:59,100 --> 00:36:00,100

and support

799

00:36:00,100 --> 00:36:01,100

We hang up what we can at the office

800

00:36:01,100 --> 00:36:03,100

in hopes that it'll make up on the show

801

00:36:03,100 --> 00:36:05,100

So thank you, that means a lot to us

802

00:36:05,100 --> 00:36:06,100

Great

803

00:36:06,100 --> 00:36:07,100

Craziest thing you've got in the mail?

804

00:36:07,100 --> 00:36:09,100

Remember the mosquito catchers they gave us?

805

00:36:09,100 --> 00:36:11,100

Yeah, it just made me

806

00:36:11,100 --> 00:36:12,100

Look like little mousetraps

807

00:36:12,100 --> 00:36:14,100

We got a, what was it, like a 3 by 4 foot

808

00:36:14,100 --> 00:36:16,100

wood etching of ourselves

809

00:36:16,100 --> 00:36:17,100

Wow

810

00:36:17,100 --> 00:36:19,100

I actually had someone try to give me

811

00:36:19,100 --> 00:36:22,100

an appearance, an urn with their

812

00:36:22,100 --> 00:36:24,100

I think it was the mother's ashes in it

813

00:36:24,100 --> 00:36:25,100

Wow

814

00:36:25,100 --> 00:36:26,100

And I couldn't accept it

815

00:36:26,100 --> 00:36:28,100

That is a terrible gift

816

00:36:28,100 --> 00:36:31,100

Actually, somebody just brought these to us the other day

817

00:36:31,100 --> 00:36:33,100

and it's a nice little token

818

00:36:33,100 --> 00:36:35,100

That's awesome

819

00:36:35,100 --> 00:36:37,100

And who made those for you?

820

00:36:37,100 --> 00:36:38,100

The staff of the show

821

00:36:38,100 --> 00:36:40,100

Those are great, those are really great

822

00:36:40,100 --> 00:36:41,100

Yeah, these are, they're wonderful

823

00:36:41,100 --> 00:36:42,100

Cool

824

00:36:42,100 --> 00:36:44,100

Well this brings us to our final ghost hunting

825

00:36:44,100 --> 00:36:45,100

tutorial for the evening

826

00:36:45,100 --> 00:36:47,100

and it's not about any of the equipment

827

00:36:47,100 --> 00:36:48,100

that you're using right now

828

00:36:48,100 --> 00:36:50,100

it's about what's coming up in the future

829

00:36:50,100 --> 00:36:52,100

Steve, talk to me, what's on the way?

830

00:36:52,100 --> 00:36:54,100

What is the future of TAPS

831

00:36:54,100 --> 00:36:55,100

in terms of investigation here?

832

00:36:55,100 --> 00:36:58,100

I'd like to see some development with the EMF

833

00:36:58,100 --> 00:37:00,100

There would be a way to tune in to know

834

00:37:00,100 --> 00:37:02,100

what exactly the frequency or the range of it

835

00:37:02,100 --> 00:37:04,100

for paranormal would be

836

00:37:04,100 --> 00:37:06,100

so that if you're looking you'll know

837

00:37:06,100 --> 00:37:07,100

that's definitely DC

838

00:37:07,100 --> 00:37:09,100

you don't have to go and try to find

839

00:37:09,100 --> 00:37:11,100

the spike or the source for the spike

840

00:37:11,100 --> 00:37:12,100

I think that would be good

841

00:37:12,100 --> 00:37:14,100

I would love a smellometer

842

00:37:14,100 --> 00:37:17,100

or something to validate these phantom smells

843

00:37:17,100 --> 00:37:19,100

I mean, we get that all the time

844

00:37:19,100 --> 00:37:21,100

there's no way to validate that

845

00:37:21,100 --> 00:37:23,100

But also, I think if somebody's out there

846

00:37:23,100 --> 00:37:25,100

who has an idea of a piece of equipment

847

00:37:25,100 --> 00:37:27,100

that they think would benefit this field

848

00:37:27,100 --> 00:37:30,100

and they've got the time to get in touch with us

849

00:37:30,100 --> 00:37:32,100

absolutely, because we're willing to look at

850

00:37:32,100 --> 00:37:35,100

any piece of equipment that might further the field

851

00:37:35,100 --> 00:37:37,100

Terrific. Well, if you want to learn more

852

00:37:37,100 --> 00:37:39,100

about any of the equipment that TAPS uses

853

00:37:39,100 --> 00:37:41,100

you can log on to sci-fi.com

854

00:37:41,100 --> 00:37:43,100

and check out their gear guide

855

00:37:43,100 --> 00:37:45,100

Coming up on Ghost Hunters All Access

856

00:37:45,100 --> 00:37:48,100

Finally, the never-before-seen pilot presentation

857

00:37:48,100 --> 00:37:50,100

of Ghost Hunters

858

00:37:50,100 --> 00:37:52,100

Wow, we haven't seen this clip in forever

859

00:37:59,100 --> 00:38:01,100

Welcome back to Ghost Hunters All Access

860

00:38:01,100 --> 00:38:03,100

our very special round table discussion

861

00:38:03,100 --> 00:38:06,100

with the members of the Atlantic Paranormal Society

862

00:38:06,100 --> 00:38:09,100

Well, you are about to get a look at a very rare piece

863

00:38:09,100 --> 00:38:10,100

of TAPS history

864

00:38:10,100 --> 00:38:13,100

the original presentation reel used to sell the show

865

00:38:13,100 --> 00:38:15,100

that you now know as Ghost Hunters

866

00:38:15,100 --> 00:38:16,100

to the Sci-Fi Channel

867

00:38:16,100 --> 00:38:19,100

Guys, tell us, where were you when you got this call

868

00:38:19,100 --> 00:38:22,100

about this thing that maybe could be, might be

869

00:38:22,100 --> 00:38:23,100

a TV show?

870

00:38:23,100 --> 00:38:25,100

We had someone come to us and say, you know

871

00:38:25,100 --> 00:38:27,100

we have this idea, we want to do a show

872

00:38:27,100 --> 00:38:28,100

it'll be a drama based on you guys

873

00:38:28,100 --> 00:38:29,100

and we'll be acting as you

874

00:38:29,100 --> 00:38:31,100

and we said, okay, that sounds fine

875

00:38:31,100 --> 00:38:32,100

we can lead our normal lives

876

00:38:32,100 --> 00:38:34,100

but then as we met the different production companies

877

00:38:34,100 --> 00:38:36,100

they said, you know what, what you guys do

878

00:38:36,100 --> 00:38:38,100

we can't recreate, it's got to be reality

879

00:38:38,100 --> 00:38:40,100

we said, oh wait, we don't want to do that

880

00:38:40,100 --> 00:38:42,100

and we turned it down to five different companies

881

00:38:42,100 --> 00:38:44,100

and then finally, you know, this guy said

882

00:38:44,100 --> 00:38:46,100

look, I know how much you love the field

883

00:38:46,100 --> 00:38:48,100

and if you don't do it, someone else will

884

00:38:48,100 --> 00:38:49,100

and how will they represent the field

885

00:38:49,100 --> 00:38:51,100

and so we said, okay, we'll do ten episodes

886

00:38:51,100 --> 00:38:52,100

and see how it goes

887

00:38:52,100 --> 00:38:54,100

and that was pilgrim films

888

00:38:54,100 --> 00:38:57,100

and now we're going five years into this now

889

00:38:57,100 --> 00:39:00,100

so it's been an interesting run

890

00:39:00,100 --> 00:39:03,100

Well here it is folks from the sci-fi vault

891

00:39:03,100 --> 00:39:06,100

the original presentation reel of Ghost Hunters

892

00:39:14,100 --> 00:39:15,100

Hello, this is Taps, I'm going to help you

893

00:39:15,100 --> 00:39:17,100

Brian received a call about a woman

894

00:39:17,100 --> 00:39:19,100

experiencing paranormal activity

895

00:39:19,100 --> 00:39:22,100

seeing shadows, toys turning on and off by themselves

896

00:39:22,100 --> 00:39:24,100

Are there any children involved?

897

00:39:24,100 --> 00:39:26,100

Yes, one, Jonathan

898

00:39:26,100 --> 00:39:28,100

There's also a small child involved

899

00:39:28,100 --> 00:39:31,100

so the case does take priority over any other cases

900

00:39:32,100 --> 00:39:34,100

My name is Jason Hawes

901

00:39:34,100 --> 00:39:38,100

I founded Taps in approximately 1990 to 1992

902

00:39:38,100 --> 00:39:40,100

What I'd like to do is get a camera in here

903

00:39:40,100 --> 00:39:43,100

I started Taps due to having my own

904

00:39:43,100 --> 00:39:44,100

paranormal experience

905

00:39:44,100 --> 00:39:46,100

We're going to need a camera right there

906

00:39:46,100 --> 00:39:48,100

that's pointing this way

907

00:39:58,100 --> 00:40:00,100

This is the mobile command unit

908

00:40:00,100 --> 00:40:03,100

as you can see, this is where all the technical stuff happened

909

00:40:03,100 --> 00:40:06,100

Camera turns in position, the child's better

910

00:40:06,100 --> 00:40:08,100

Everyone is ready to go online

911

00:40:15,100 --> 00:40:17,100

We caught no video evidence

912

00:40:17,100 --> 00:40:20,100

but we did catch a lot of EVPs that can't be explained

913

00:40:20,100 --> 00:40:22,100

Some of the evidence actually supports

914

00:40:22,100 --> 00:40:26,100

that she might have a paranormal situation going on in the house

915

00:40:28,100 --> 00:40:31,100

I think we should have that all before we're here

916

00:40:31,100 --> 00:40:33,100

That to me sounds like a little girl

917

00:40:33,100 --> 00:40:35,100

maybe a very little boy

918

00:40:35,100 --> 00:40:37,100

It's a child

919

00:40:37,100 --> 00:40:39,100

Can you make anything out of that?

920

00:40:39,100 --> 00:40:41,100

It's the overwhelming least hack

921

00:40:41,100 --> 00:40:43,100

I don't know why

922

00:40:43,100 --> 00:40:45,100

It's also a big shock all of a sudden

923

00:40:45,100 --> 00:40:48,100

coming to the belief that there's

924

00:40:48,100 --> 00:40:50,100

something else after this

925

00:40:50,100 --> 00:40:53,100

It's easy to label a place as haunted

926

00:40:53,100 --> 00:40:56,100

and state that ghosts and things do exist

927

00:40:56,100 --> 00:40:59,100

It's trying to understand why and how they exist

928

00:40:59,100 --> 00:41:01,100

or co-exist and trying to explain that

929

00:41:01,100 --> 00:41:04,100

to the homeowners or the people dealing with the situation

930

00:41:04,100 --> 00:41:06,100

is the goal of TAP

931

00:41:06,100 --> 00:41:09,100

So, that's where it all began

932

00:41:09,100 --> 00:41:11,100

How do you feel looking back, watching yourselves

933

00:41:11,100 --> 00:41:14,100

at the start of this incredible journey you guys have been on?

934

00:41:14,100 --> 00:41:16,100

I feel old

935

00:41:16,100 --> 00:41:19,100

Looking at all of us, wow

936

00:41:19,100 --> 00:41:23,100

It's a good thing to see how far this has really come

937

00:41:23,100 --> 00:41:27,100

and to see how now openly we can all talk about this field

938

00:41:27,100 --> 00:41:30,100

and what we do and not be mocked or laughed at

939

00:41:30,100 --> 00:41:32,100

I think it's great

940

00:41:32,100 --> 00:41:35,100

When you guys shot this, did you have a sense that it might work?

941

00:41:35,100 --> 00:41:37,100

that it might get picked up and it might turn into...

942

00:41:37,100 --> 00:41:40,100

Could you all envision forward to where we're sitting today?

943

00:41:40,100 --> 00:41:43,100

No, honestly, when Grant and I and Steve

944

00:41:43,100 --> 00:41:46,100

I think you'll remember this, we all sat down

945

00:41:46,100 --> 00:41:48,100

We had talked and we said, you know what

946

00:41:48,100 --> 00:41:51,100

we're going to film this pilot and who knows

947

00:41:51,100 --> 00:41:53,100

nothing will ever happen

948

00:41:53,100 --> 00:41:56,100

The day I got a call from Craig Peligian

949

00:41:56,100 --> 00:41:58,100

I was standing in the hospital room

950

00:41:58,100 --> 00:42:01,100

My twin sons had just been born

951

00:42:01,100 --> 00:42:04,100

Craig said, hey, besides congratulations, of course

952

00:42:04,100 --> 00:42:07,100

He said, the show's a go

953

00:42:07,100 --> 00:42:10,100

We're going to be ready to start filming in seven days

954

00:42:10,100 --> 00:42:13,100

Even after that, Grant and I figured we were only going to...

955

00:42:13,100 --> 00:42:16,100

They got ten episodes from sci-fi to start us off with

956

00:42:16,100 --> 00:42:19,100

We figured the show's never going to last that

957

00:42:19,100 --> 00:42:23,100

We thought we'd be going somewhere around a hundredth episode now

958

00:42:23,100 --> 00:42:26,100

It doesn't seem like it's going away anytime soon

959

00:42:26,100 --> 00:42:27,100

No, I guess not

960

00:42:27,100 --> 00:42:30,100

And there you have it, folks, the humble beginning of Ghost Hunters

961

00:42:30,100 --> 00:42:32,100

Well, what does the future hold?

962

00:42:32,100 --> 00:42:35,100

What holds all new episodes of Ghost Hunters until Christmas for starters?

963

00:42:35,100 --> 00:42:38,100

And then after that, Ghost Hunters International will be back

964

00:42:38,100 --> 00:42:40,100

with all new episodes in the new year

965

00:42:40,100 --> 00:42:43,100

And then coming in March for the very first time

966

00:42:43,100 --> 00:42:46,100

Ghost Hunters will be coming at you in high definition

967

00:42:46,100 --> 00:42:50,100

New investigations, new locations, all in beautiful HD

968

00:42:50,100 --> 00:42:51,100

That's coming in March

969

00:42:51,100 --> 00:42:54,100

I do also want to remind you to log on to sci-fi.com

970

00:42:54,100 --> 00:42:55,100

And join the hunt

971

00:42:55,100 --> 00:43:00,100

This is the first ever social networking site for paranormal enthusiasts

972

00:43:00,100 --> 00:43:03,100

Users can comment, blog, post photos

973

00:43:03,100 --> 00:43:06,100

And share in their common interest in the paranormal

974

00:43:06,100 --> 00:43:09,100

They'll also have access to exclusive ghost hunting tutorials

975

00:43:09,100 --> 00:43:12,100

From TAPS members and recommendations

976

00:43:12,100 --> 00:43:15,100

From the TAPS family of websites, books and movies

977

00:43:15,100 --> 00:43:17,100

That appeal to the paranormal community

978

00:43:17,100 --> 00:43:20,100

You can log on now and sign up at sci-fi.com

979

00:43:20,100 --> 00:43:24,100

I want to thank Jason Hawes, Grant Wilson, Steve, Tango and Amy

980

00:43:24,100 --> 00:43:26,100

For their participation tonight

981

00:43:26,100 --> 00:43:28,100

And of course I want to thank all the viewers at home

982

00:43:28,100 --> 00:43:30,100

For tuning in and for watching Ghost Hunters

983

00:43:30,100 --> 00:43:32,100

I'm Josh Gates from Fort Delaware

984

00:43:32,100 --> 00:43:33,100

Good evening